

CATS

T. S. ELIOT

WORKS IN PRINT

The Complete Poems and
Plays of T. S. Eliot

Collected Poems 1909-1962

Selected Poems

The Waste Land and
Other Poems

The Waste Land: A Facsimile
and Transcript of the
Original Drafts edited by
Valerie Eliot

Four Quartets

Poems Written in Early Youth

Old Possum's Book of
Practical Cats

PLAYS

Murder in the Cathedral

The Family Reunion

The Cocktail Party

The Confidential Clerk

The Elder Statesman

CRITICISM

Selected Essays

The Use of Poetry and the Use
of Criticism

On Poetry and Poets

To Criticize the Critic

Notes Towards the Definition
of Culture

Selected Prose of T. S. Eliot
edited by Frank Kermode

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FABER & FABER 3 Queen Square London WC1

CATS

MUSIC BY ANDREW LLOYD WEBBER
BASED ON 'OLD POSSUM'S BOOK OF PRACTICAL CATS' BY T.S. ELIOT

PRESENTED BY CAMERON MACKINTOSH AND THE REALLY USEFUL
COMPANY LIMITED THE CAST OF 'CATS':

PAUL NICHOLAS WAYNE SLEEP BRIAN BLESSED
AND ELAINE PAIGE AS GRIZABELLA

ROLAND ALEXANDER, PETER BARRY, DAVID BAXTER, SARAH BRIGHTMAN, JOHN
CHESTER, JULIE EDMETT, GERALDINE GARDNER, FINOLA HUGHES, SEETA
INDRANI, BONNIE LANGFORD, SHARON LEE-HILL, ANITA PASHLEY, MYRA
SANDS, JEFF SHANKLEY, SUSAN JANE TANNER, STEPHEN TATE, FEMI
TAYLOR, JOHN THORNTON, DONALD WAUGH, STEVEN WAYNE & KENN WELLS.

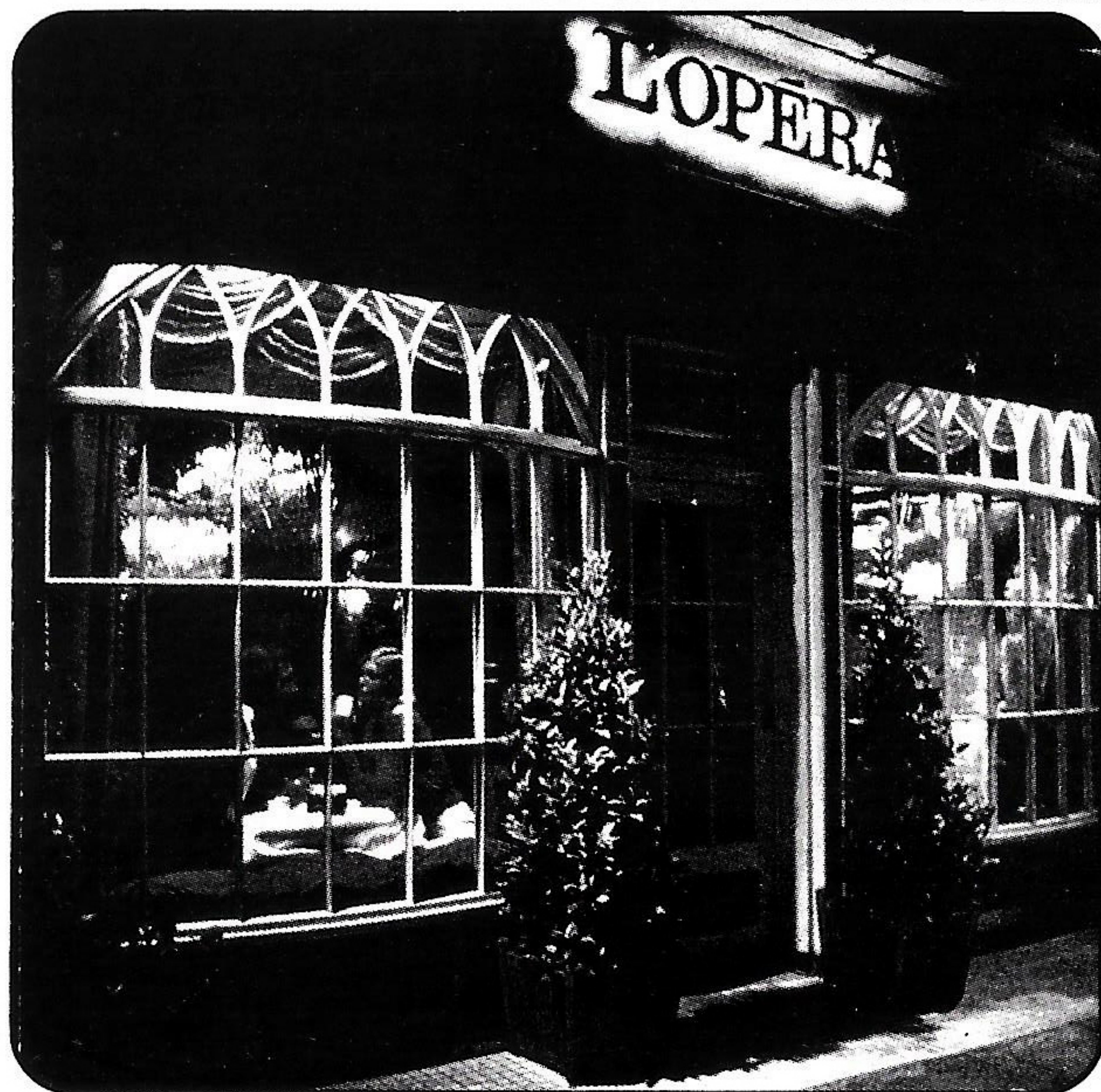
ORCHESTRATIONS BY DAVID CULLEN AND ANDREW LLOYD WEBBER,
PRODUCTION MUSICAL DIRECTOR HARRY RABINOWITZ, MUSICAL
DIRECTOR DAVID FIRMAN, SOUND BY ABE JACOB, LIGHTING DESIGN BY DAVID
HERSEY, DESIGNED BY JOHN NAPIER, ASSOCIATE DIRECTOR AND
CHOREOGRAPHER GILLIAN LYNNE, DIRECTED BY TREVOR NUNN.

NEW LONDON THEATRE, DRURY LANE, LONDON WC2

LICENCED BY THE GREATER LONDON COUNCIL TO THE NEW LONDON THEATRE CENTRE LTD

FIRST PERFORMANCE AT THE NEW LONDON THEATRE 11TH MAY 1981

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(with apologies to T. S. Eliot)

Before a Cat will condescend
To treat you as a trusted friend,
Some little token of esteem
Is needed, like a dish of cream;
Or better still,
A meal at L'Opéra, where they can supply
Some caviar, steak and kidney pie,
Some potted meat or salmon paste,
She's sure to have her personal taste . . .

L'OPÉRA

The French Restaurant round the corner at 32 Great Queen Street, WC2.
405 9020. Genuinely open till 1 a.m.

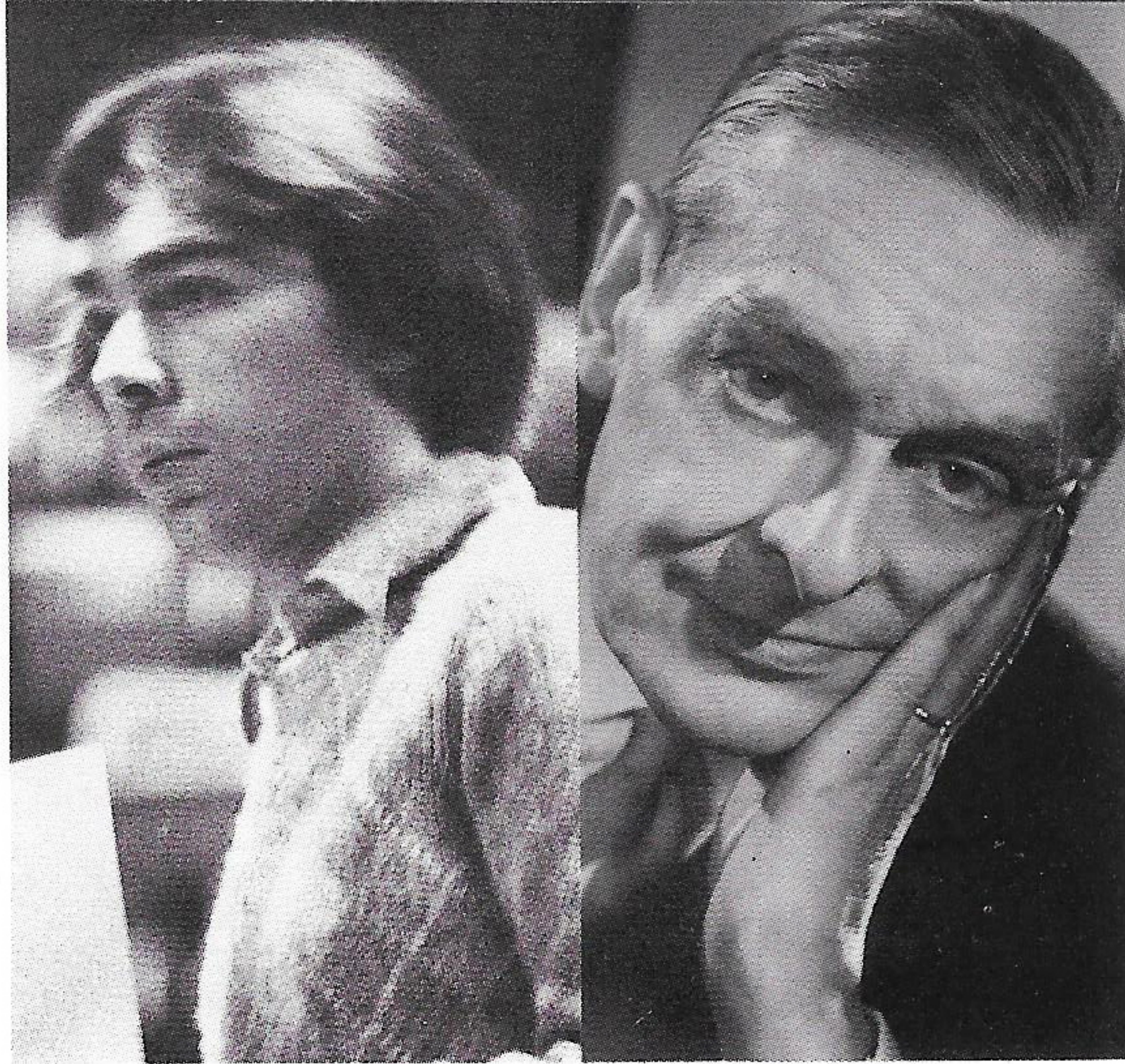


T. S. ELIOT READS OLD POSSUM'S BOOK OF PRACTICAL CATS

An ideal souvenir of the show
SW 504 (LP) KABC 22 (MC)

DECCA RECORDS (U.K.), 50 New Bond Street, London W.1





A NOTE ON THE TEXT

Most of the poems comprising *Old Possum's Book of Practical Cats* (1939) have been set to music complete and in their originally published form; a few have been subject to a minor revision of tense or pronoun, and eight lines have been added to *The Song of the Jellicles*.

However, some of our lyrics, notably *The Marching Song of the Pollicle Dogs* and the story of *Grizabella* were discovered among the unpublished writings of Eliot.

The prologue is based on ideas and incorporates lines from another unpublished poem, entitled *Pollicle Dogs And Jellicle Cats*.

Memory includes lines from and is suggested by *Rhapsody On a Windy Night*, and other poems of the *Prufrock* period.

All other words in the show are taken from the *Collected Poems*.

TREVOR NUNN

The producers wish to record their gratitude to Valerie Eliot without whose help and advice *Cats* would not have been possible

CAMERON MACKINTOSH & ANDREW LLOYD WEBBER

ANDREW LLOYD WEBBER was born in 1948. He was educated at Westminster School where he was a Queen's Scholar, Magdalen College, Oxford and the Royal College of Music. His first music to be published was a suite for his toy theatre when he was nine.

In 1965 he met Tim Rice, with whom he wrote *The Likes Of Us* a musical based on the life of Dr. Barnardo which has unfortunately not been produced. To Mr. Rice's lyrics he composed *Joseph and the Amazing Technicolor Dreamcoat* (1967), *Jesus Christ Superstar* (1970) and *Evita* (1975). This happy collaboration culminated in the seven Tony Awards won by *Evita* in 1980.

Mr. Lloyd Webber composed the award-winning *Tell Me On A Sunday* starring Marti Webb, with lyrics by Don Black. He also composed the gold album *Variations*, the spectacularly unsuccessful *Jeeves* to lyrics by Alan Ayckbourn. Andrew Lloyd Webber's fifth West End musical marks his first collaboration with Trevor Nunn and Gillian Lynne.

Andrew Lloyd Webber is married with two children. In addition to his Tony Award he was the winner of the Drama Desk Awards in 1971 and 1980.

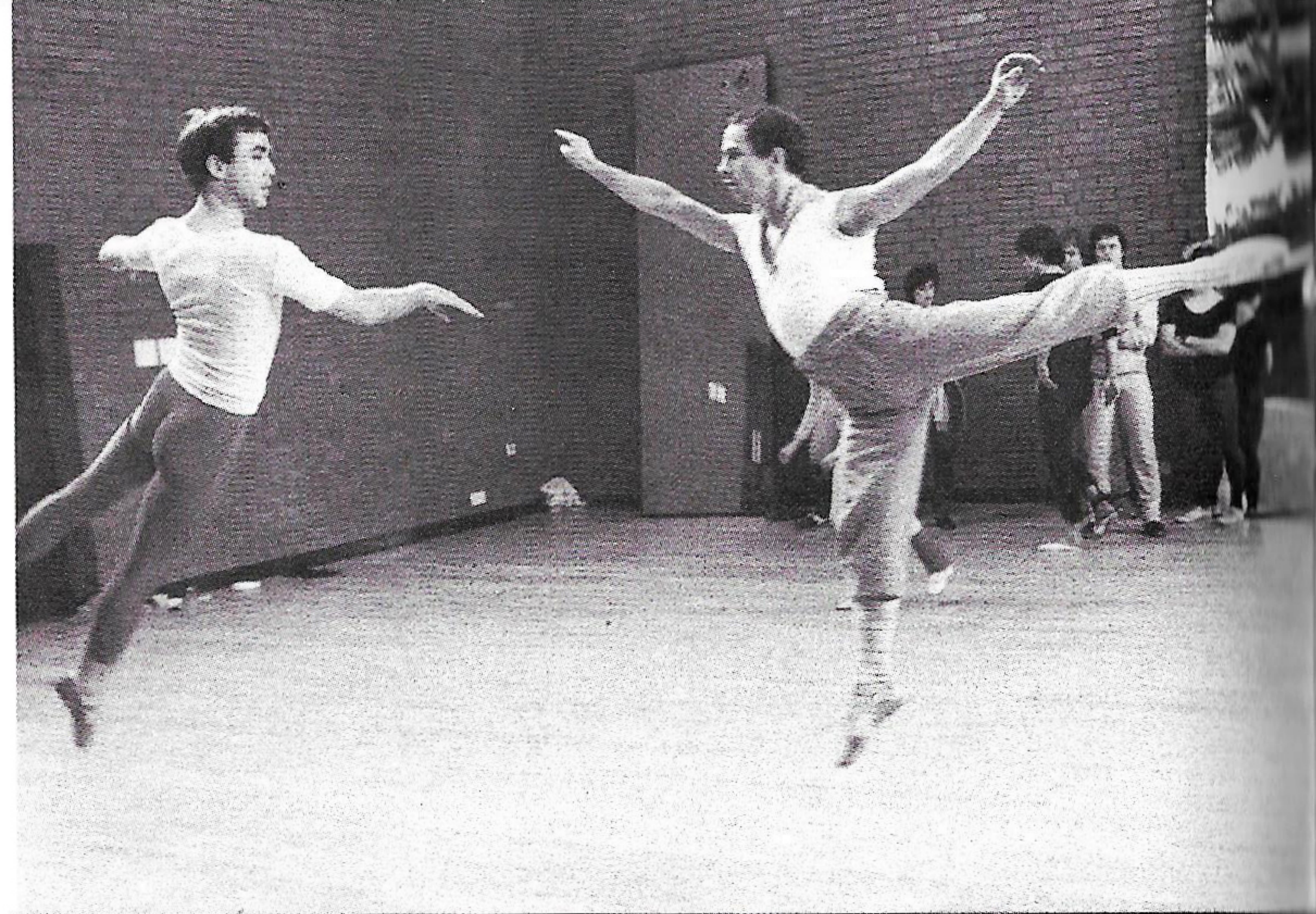
THOMAS STEARNS ELIOT was born in St Louis, Missouri on 26 September 1888. He was educated at Harvard, at the Sorbonne in Paris and at Merton College, Oxford.

He settled in England in 1915 and taught briefly at two schools before joining Lloyds Bank in the City of London in their foreign and colonial department. His first volume of poems *Prufrock and Other Observations* was published in 1917. *The Waste Land*, his most famous work came out in 1922. In 1925 he left the bank to become a director of the publishing house of Faber.

There have been several collected editions of his poetry and volumes of his literary and social criticism. T. S. Eliot also wrote a number of verse plays the best-known of which *Murder in the Cathedral* was commissioned for the Canterbury Festival of 1935. *Old Possum's Book of Practical Cats* appeared in October 1939. (Eliot had a great affection for cats and 'Possum' was his alias among his friends.) *Four Quartets* now generally regarded as his masterpiece was first published as a single work in 1943.

T. S. Eliot became a British citizen in 1927. He received many honours and distinctions among them the Order of Merit and the Nobel Prize for Literature. He was also an Officier de la Légion d'Honneur.

He died in London in January 1965 and there is a memorial to him in Poet's Corner, Westminster Abbey.



WAYNE SLEEP was born in Plymouth and won a Leverhulme Scholarship to the Royal Ballet School when he was 12. He has been a Principal Dancer with the Royal Ballet since 1973 and has danced over 50 roles with them. Among the choreographers who have created special roles for him are Frederick Ashton, Ninette de Valois, Rudolf Nureyev, Kenneth Macmillan and Joe Layton. Besides being a dancer he has appeared in plays – Ariel in *The Tempest*, Truffaldino in *The Servant of Two Masters*, the title role in *Pinocchio*, Tony Lumpkin in *She Stoops to Conquer* also cameo roles in films – *Virgin Soldiers* and *The First Great Train Robbery*. In the Royal Opera's production of Benjamin Britten's *A Midsummer Night's Dream* he played the spoken role of Puck and the Soldier in Stravinsky's *Soldier's Tale*. As a choreographer his work includes *The Point* (in which he also sang, danced and acted), *David and Goliath* with Robert North for London Contemporary Dance, the dance sequences for *Death on the Nile* and *Adam's Rib*, a jazz ballet for BBC TV. He has appeared as a guest on numerous television shows and co-hosted *Showtime* for ATV. As Genie of the Ring he co-starred with Danny La Rue in the Palladium pantomime *Aladdin*. He has recently formed his own company which has been critically acclaimed on its first British tour.

ELAINE PAIGE, a Londoner, trained at the Ada Foster Stage School and while still a student made her first professional appearance, in the Anthony Newley/Leslie Bricusse musical *The Roar of the Greasepaint*. Her first West End appearance was in the highly successful musical *Hair*. Her other West End appearances include *Rock Carmen* (Michele) at the Round House, *Grease* (Sandy) and *Jesus Christ Superstar*. She scored a personal success playing the part of Rita opposite Michael Crawford in *Billy* at the Theatre Royal Drury Lane. She has also worked at the Theatre Royal Stratford East with Joan Littlewood's Actor's Workshop and was in *Follow The Star* at Chichester. Elaine's greatest triumph to date was her performance as Eva Peron in *Evita*. She won the Society of West End Theatre Award for performance of the year in a musical, and the Variety Club's Personality of the Year Award jointly with David Essex for her starring role. Recent television includes *Phyllis Dixey*, *The Ladykillers* and *The Way To Do It*. Prior to her appearance in *Cats*, Elaine has been concentrating on the recording of her new album.





PAUL NICHOLAS began his theatrical career in 1969 in the original London production of *Hair*. This was followed by the leads in *Jesus Christ Superstar* and *Grease*. From there he was invited to play at the Young Vic in several productions including *Much Ado About Nothing* and *Crete and Sergeant Pepper*. After leaving the Young Vic he went to work for the Prospect Theatre Company in their production of *Pilgrim*, followed very shortly by two plays at the Royal Court – *The Innocent Bystanders* and Richard O'Brien's *T. Zee and the Lost Race*. His major film credits include *Tommy*, *Stardust*, *Lisztomania*, *Sergeant Pepper's Lonely Hearts Club Band*, *The World is Full of Married Men*, *Yesterday's Hero*, *Alice* and *The Jazz Singer*.

Television credits include *Season of the Witch*, *Early Struggles*, *Two Up Two Down*, *Chips*, *The Lady Killers*, *The Boys From Ipanema* and *A Little Rococo*.

In 1976 Paul tried his hand at pop-singing and had four Top Ten hits, including the two million best-seller *Heaven on the Seventh Floor* in America.

In 1979 Paul went to live in America and *Cats* is his first stage show since returning.

BRIAN BLESSED's many theatre roles include the title role in *Oedipus the King* and *Oedipus at Colonus* at the Haymarket Theatre Leicester, *State of Revolution* at the National Theatre, *The Devil's Disciple*, *The Eagle Has Two Heads* and Banquo in *Macbeth*.

He is well known to television audiences and his appearances include *The Three Musketeers*, *Son of Man*, *Brahms*, *Cold Comfort Farm*, *The Recruiting Officer*, *Churchill's People*, *George Sand*, and *I, Claudius* as Emperor Augustus which was one of his favourite parts. While making *Boy Dominic* for Yorkshire TV he met his wife the actress Hildegard Neil. In 1981 he has been seen in the series *The Little World of Don Camillo*.

His films include *Country Dance*, *The Trojan Women* with Katherine Hepburn, *A Last Valley*, *Man of La Mancha*, *Henry VIII*, *Barry Lyndon*, Bach in *The Joy of Bach* and most recently Vultan in *Flash Gordon*, a film which he greatly enjoyed making.

He is a keen mountaineer and has climbed Mt. Blanc, the Matterhorn and Kilimanjaro. He also works for the protection of animals with the World Wildlife Fund.

Cats is his first musical and also fulfils his ambition of working with director Trevor Nunn.

ROLAND ALEXANDER has danced with the National Ballet of Canada and the Irish Ballet Company and as a singer has experience both in opera and the pop repertoire. The musicals he has appeared in include *Kismet*, *Grease*, *Hello, Dolly!* and *Aladdin* at the London Palladium. He has appeared in many variety programmes on television and in the *Song for Europe* contest. He also has extensive experience of acting in and directing theatre for children, and writes music for dance.

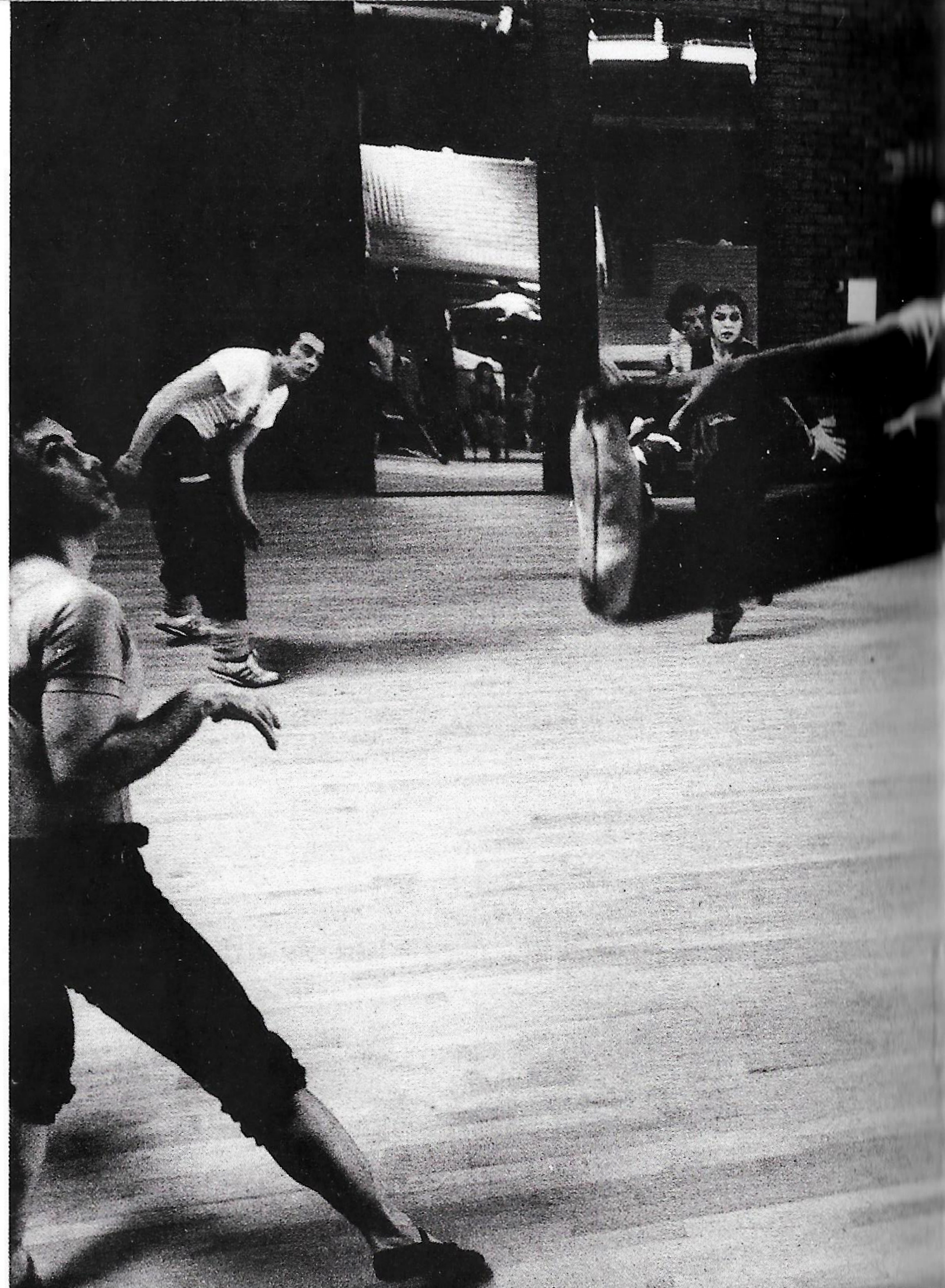
PETER BARRY began his career with Dougie Squires' Second Generation with whom he appeared in two summer shows, *The Freddie Starr Show* and *The Les Dawson Show*. He first appeared in the West End in *Peter Pan* at the London Palladium, and this was followed by a two year run at Drury Lane playing Mark in *A Chorus Line*. Recently he played Joseph in a tour of *Joseph and the Amazing Technicolor Dreamcoat* and appeared in a musical revue in Monte Carlo. His television work includes *Ancient and Modern*, *Music in Camera* and *Remember Jack Buchanan*.

DAVID BAXTER is a gymnastic dancer, having trained in acrobatics at the Southampton Gymnastic Club from the age of eight. He won a Gold Medal in the English Schools Mens Pairs Grade 2 Sports Acrobatics at national level. He was trained in classical dance at the Royal Ballet Upper School and is now aged 17 and appearing in his first West End show.

SARAH BRIGHTMAN made her West End debut in the musical *I and Albert* as Princess Victoria. She has trained in all types of dance technique and in 1976 joined 'Pan's People' and appeared on *Top of the Pops* each week and various other television and cabaret shows. More recently she has been a member of the group 'Hot Gossip' appearing on *The Kenny Everett Video Show*. Her record 'I Lost My Heart to a Starship Trooper' reached No.6 in the charts and she also now writes and produces records.

JOHN CHESTER has played in many West End shows including *Anne of Green Gables*, *Peter Pan* and *A Chorus Line*. On tour he has also played the Fiddler in *Fiddler on the Roof* and toured Europe and South America with *Disney on Parade*. He has recently appeared in *Company* in Newcastle. He spent three years with Dougie Squires' Second Generation appearing in many television specials and has also performed in a vocal harmony trio, 'Jingles', both in England and Europe.

JULIE EDMETT trained at the Doreen Bird School of theatre dance. She began her career in summershows in Eastbourne, Bristol, Plymouth and the Isle of Wight. She has worked with Wayne Sleep before in cabaret and in *Pinocchio* at Birmingham where she also appeared in *Kiss Me Kate*, *Babes in the Wood* and the new musical *Worzel Gummidge* with Jon Pertwee. She has also worked with Peter Gorden in cabaret, on television and on a QE2 world cruise.





GERALDINE GARDNER has appeared in many musicals, her favourites being *Guys and Dolls*, *The Boyfriend* and as Sheila in *A Chorus Line*. Her list of television credits includes appearances in *Hazell*, *Danger UXB*, *The New Avengers* and *Rosie*. She has worked in a wide variety of repertory companies including the Bristol Old Vic and at Joan Littlewood's Theatre Royal Stratford East in plays ranging from *Romeo and Juliet* to *There's a Girl in My Soup*. She has recently completed a record-breaking season in Bristol as Aladdin with Danny La Rue.

SHARON LEE-HILL began her professional career at the age of 15 in her native Australia, appearing in theatre and television. Her theatrical debut in Britain was as Tricia in *A Chorus Line* and covering the leading role of Cassie, a part she played for several weeks. Her other West End musical appearances include Marie in *Bar Mitzvah Boy* and Gina in *Flowers for Algernon*. She has also extensive experience in repertory and fringe theatre and has appeared on television in *A Moment in Time*.

FINOLA HUGHES started her career as a dancer with the Northern Ballet Company but after broadening her career has appeared in many television shows for choreographers such as Gillian Lynne, Norman Maen and Nigel Lythgoe. Recently she appeared in *Starburst*, and in the Grace Kennedy series. She also appeared in *The Prime of Miss Jean Brodie* on BBC television and in the film *Clash of the Titans* playing a principal dance role. In 1980 she was chosen from 600 girls to represent Britain in an American television spectacular series.

SEETA INDRANI trained at the London School of Contemporary Dance. Since leaving she has worked as a soloist with Schweizer Kammerballet, appeared with the Maas Movers dance company and performed with ID Dance Co. She has played Simon of Legree in *The King and I* at the London Palladium and in *Aladdin* at the Shaw Theatre. On television she played the part of an Amazon in *Timon of Athens*. She also teaches dance and is part of the Contemporary Dance Trust Teaching Team.

BONNIE LANGFORD made her first West End appearance in *Gone with the Wind*. She subsequently played the part of Baby June in *Gypsy* first in London, then on Broadway and on tour in America and South Africa. Her numerous television credits include Violet-Elizabeth Bott in *Just William* and her own spectacular. She has also appeared widely in repertory and in pantomime. Before *Cats*, she had just completed a season playing Alice in *Dick Whittington* and as the Young Daughter in *Love Match* at the Theatre Royal, Windsor. Her films include *Bugsy Malone*, *Tigers Don't Cry* and *Wombling Free*.

ANITA PASHLEY graduated from the Bush Davies Schools with Honours in the three major dance forms — ballet, modern and tap. She has since appeared in several pantomimes and summershows and also a six-part television series with Billy Boyle. Her West End debut was as the Princess of Ababu in *Kismet*. After a season at the Haymarket Theatre Leicester she returned to the West End playing both the Upstairs Maid and the Scullery Maid in the highly successful revival of *My Fair Lady*.

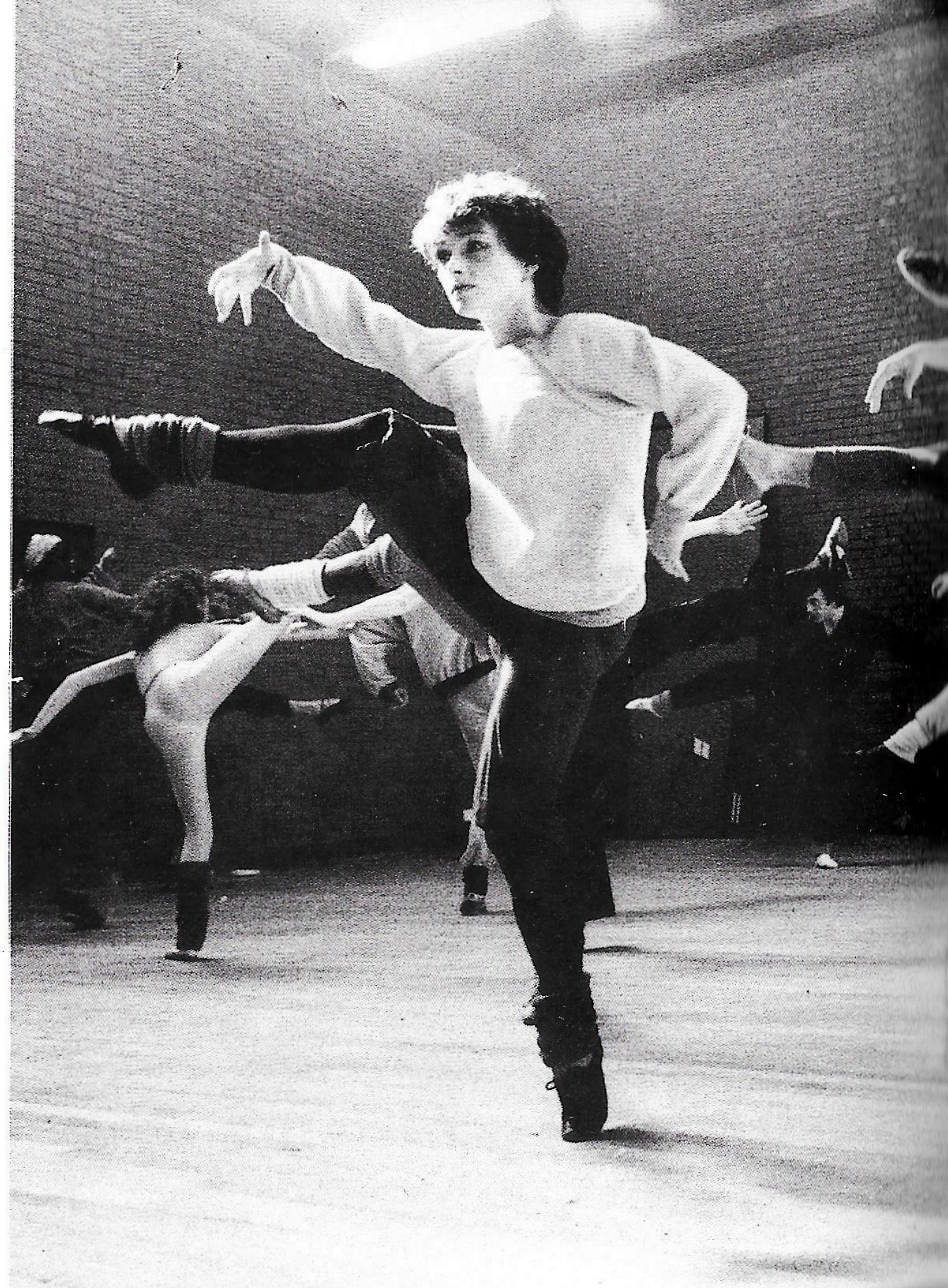
MYRA SANDS has worked mainly as a dancer and singer in musicals, variety shows and pantomime. She has appeared in the West End in a number of shows including *Jesus Christ Superstar*, *Billy*, *Toad of Toad Hall* (three times), *Evita* and *Sweeney Todd* in which she understudied Sheila Hancock in the leading role of Mrs Lovett. She has also appeared in Ken Russell's film *The Devils*. Before joining the *Cats* company she appeared in *Godspell* at the Connaught Theatre, Worthing

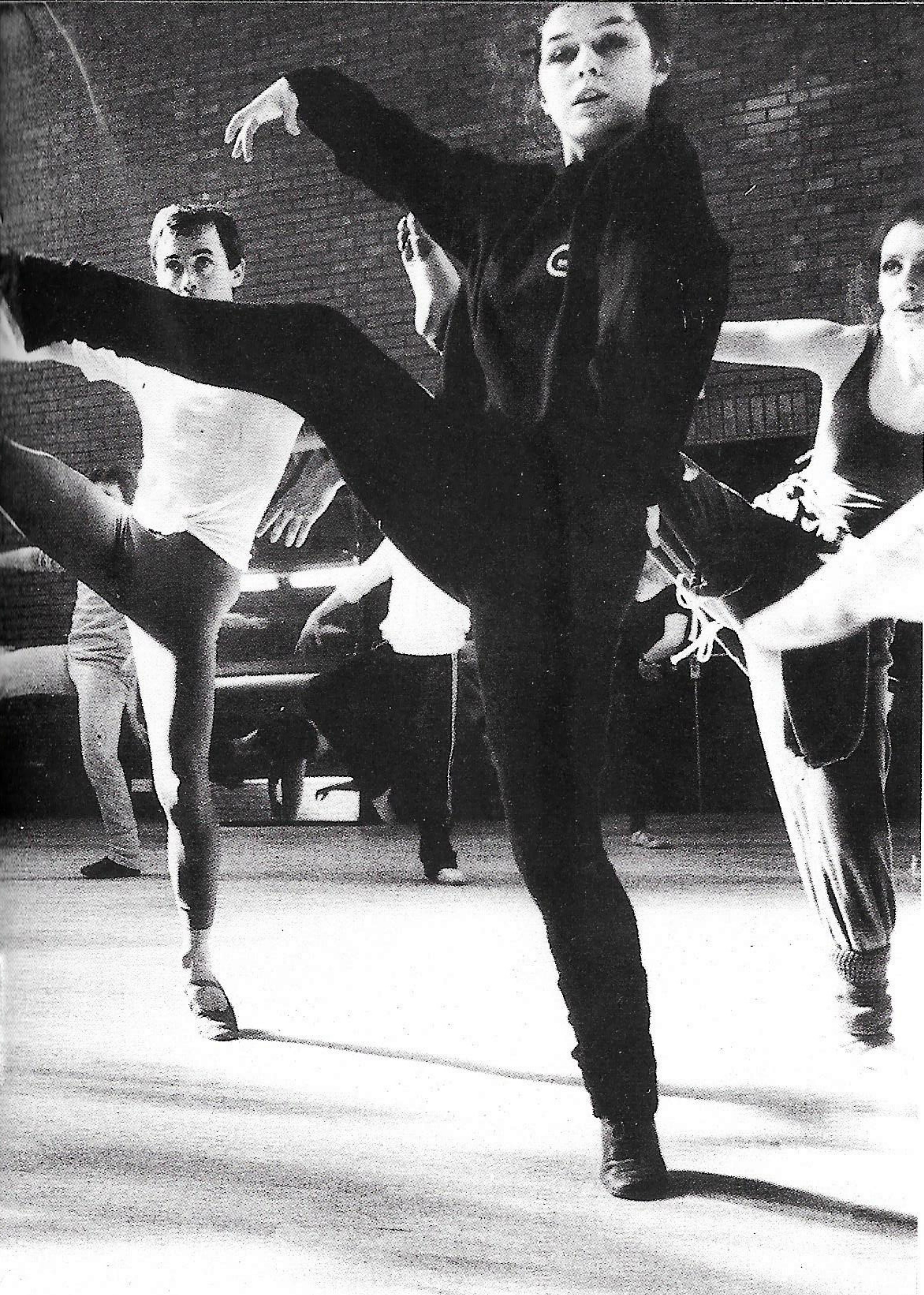
JEFF SHANKLEY trained at RADA, then joined the Birmingham Repertory Theatre appearing in *Henry IV Part I*, *Waiting for Godot* and *Hamlet*. In the West End his appearances have included *The Revolutionary* and *West of Suez* at the Royal Court, and his musical appearances include *ShowBoat*, *Jesus Christ Superstar*, *A Chorus Line* and most recently as Frank 'N' Furter in the German tour of *The Rocky Horror Show*. He has also spent a successful season with the New Shakespeare Company at Regents Park. His many television appearances include *Family at War*, *Play for Today* and *Young at Heart*.

SUSAN JANE TANNER started her career travelling the world with a dance act. She then joined a theatre group in America performing plays and musicals on board a cruise ship. Returning to England she appeared in a number of musicals including *Kiss Me Kate* and *The Boyfriend* and took over Barbara Windsor's part in *Calamity Jane* on the national tour. In summer 1980 she worked with John Inman in comedy sketches in Blackpool and at Christmas 1980 played in the musical *Worzel Gummidge* at Birmingham.

STEPHEN TATE trained at the Royal Ballet School. After working at the Royal Opera House he danced in such musicals as *Charlie Girl*, *Phil the Fluter* and *Canterbury Tales*. His first major role was creating the part of Judas in *Jesus Christ Superstar*. On television his appearances include *The Survivors*, *Blake's Seven*, *The Onedin Line* and *Yes, Minister*. In 1976 he returned to the West End in *A Chorus Line* and followed this with *The French Have a Song for It*. Before joining *Cats* he appeared as the MC in *Cabaret* at the Belgrade Theatre, Coventry.

FEMI TAYLOR trained at the Arts Educational School and the Alvin Ailey School in New York, studying all forms of dance and drama. Her musical credits include *Bubbling Brown Sugar* at the Royalty Theatre and *The Wiz* at the Crucible Theatre, Sheffield. She has appeared in various television shows including *Pop Gospel*, *The Gentle Touch* and *Not the Nine O'Clock News*. She has also appeared in the film *Apple* produced in Germany, and *Ragtime* with James Cagney.





JOHN THORNTON has worked extensively in television as both dancer and assistant choreographer on many shows including Bruce Forsyth, Shirley Bassey, Tommy Steele and *Search for a Star* series. His film credits include *Monty Python and the Holy Grail*. On stage he has appeared in *No Trams to Lime Street*, *Danny La Rue Show* and *Tommy Steele Show*. In cabaret he has worked in Monte Carlo, Tokyo and London. He has also toured Canada and U.S.A. with Old Tyme Music Hall.

DONALD WAUGH has appeared in musical shows which include *Bubbling Brown Sugar*, *Only in America* and *The Wiz*. His film credits include *Bugsy Malone*, *Sky Hunter*, *Shock Treatment* and *Country Man* and on television his appearances include *Grange Hill*, *Are You Being Served*, *The Foundation*, *The Wednesday at Eight Show*, *Kids*, *Fearless Frank* and *Play for Today*. He has also released two single records.

STEVEN WAYNE trained at the Arts Educational School and made his professional debut in pantomime. He then joined the Black and White Minstrels and subsequently the Second Generation. He has toured Britain in the American show *Bugs Bunny in Space*. In the West End his appearances include *Chicago* and *Dick Whittington* at the London Palladium. On television he has appeared in *The Lenny and Jerry Show*, in the *Bognor* series and in the first *Children's Royal Variety Performance*.

KENN WELLS trained as a dancer in his native South Africa and came to Britain in 1968 joining Western Theatre Ballet (later the Scottish Ballet Company). In 1971 he joined London Festival Ballet and as a Principal Artist has been acclaimed for his fine portrayals of roles including Mercutio in Nureyev's production of *Romeo and Juliet* also working with and dancing Massine's roles in *Le Tricorne*, *Gaité Parisienne* and *Parade*. In the modern repertoire he created most notably the role of the Master of Ceremonies in Moreland's *Prodigal Son in Ragtime*. He has also appeared in many television dance programmes. Kenn Wells appears by kind permission of London Festival Ballet.

CATS

PART ONE

"WHEN CATS ARE MADDENED BY THE MIDNIGHT DANCE"

PROLOGUE:

JELLICLE SONGS FOR JELLICLE CATS

1. THE NAMING OF CATS

2. THE INVITATION TO THE JELLICLE BALL

3. THE OLD GUMBIE CAT

4. THE RUM TUM TUGGER

5. GRIZABELLA

6. BUSTOPHER JONES

7. MUNGOJERRIE AND RUMPLETEAZER

8. OLD DEUTERONOMY

9. THE AWEFULL BATTLE OF THE PEKES AND THE POLLICLES together with THE MARCHING SONG OF THE POLLICLE DOGS

10. THE JELLICLE BALL

11. GRIZABELLA. THE GLAMOUR CAT

12. MEMORY

INTERVAL

Victoria
Quaxo

Jennyanydots
Quaxo
Jellylorum
Bombalurina

Grizabella
Bombalurina
Demeter

Bustopher
Jennyanydots
Jellylorum
Bombalurina

Mungojerrie
Rumpleteazer

Quaxo
Skimbleshanks
George
Old Deuteronomy

Munkustrap – the Narrator
1st Peke
1st Pollicle
Peke Leader
Pollicle Leader
The Rumpus Cat

Demeter

Grizabella

The Company

The Company

Finola Hughes
Wayne Sleep

Myra Sands
Wayne Sleep
Susan Jane Tanner
Geraldine Gardner

Paul Nicholas

Elaine Paige
Geraldine Gardner
Sharon Lee-Hill

Brian Blessed
Myra Sands
Susan Jane Tanner
Geraldine Gardner

John Thornton
Bonnie Langford

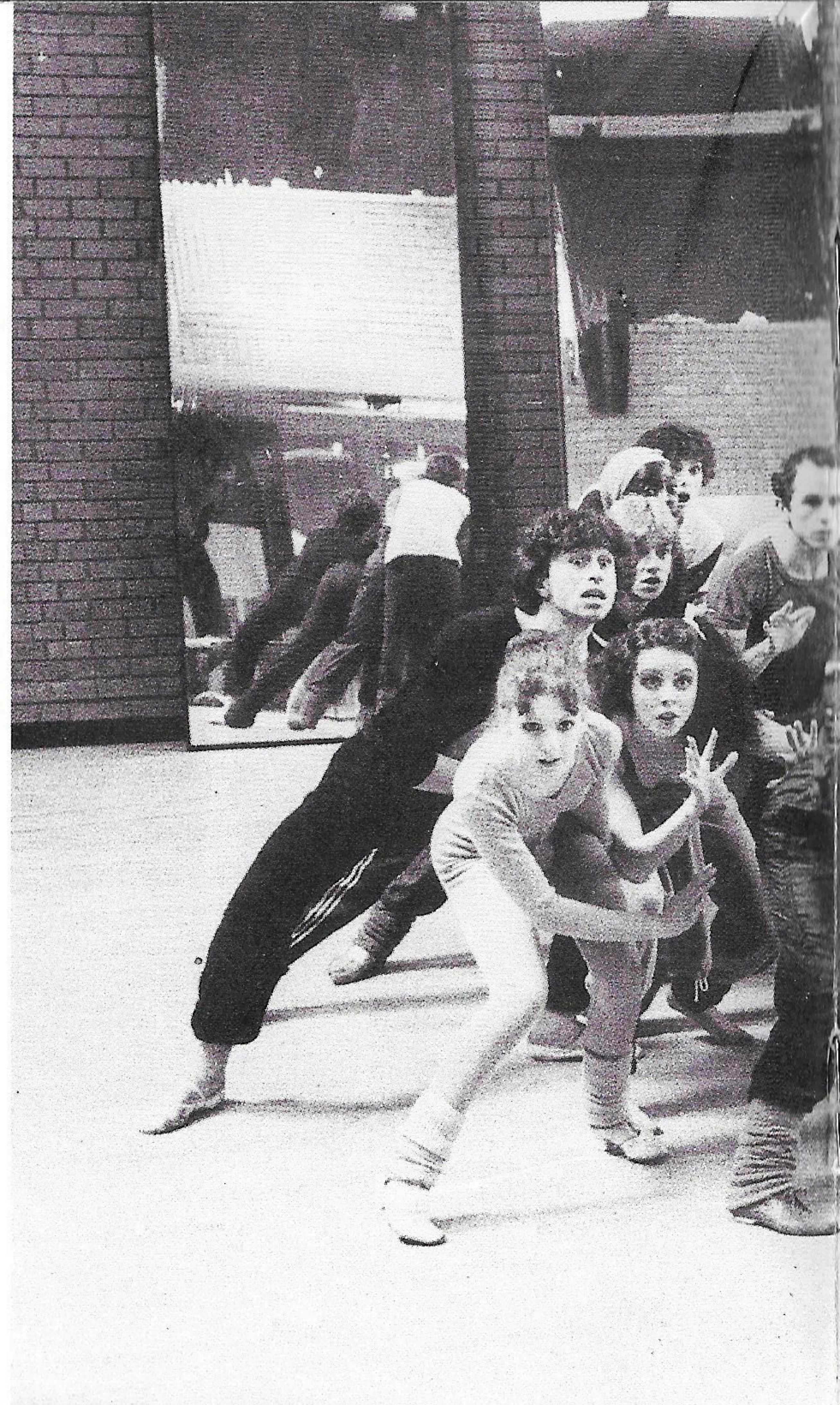
Wayne Sleep
Kenn Wells
John Chester
Brian Blessed

Jeff Shankley
Bonnie Langford
John Chester
Myra Sands
John Thornton
Roland Alexander

The Company

Sharon Lee-Hill

Elaine Paige





PART TWO

"WHY WILL THE SUMMER DAY DELAY - WHEN WILL TIME FLOW AWAY"

- | | | | |
|--|--|---|--|
| 13. THE MOMENTS OF HAPPINESS | Old Deuteronomy
Jemima
Jellylorum
Asparagus
Growltiger
Griddlebone
Grumbuskin
Tumblebrutus
The Crew | Brian Blessed
Sarah Brightman
Susan Jane Tanner
Stephen Tate
Stephen Tate
Susan Jane Tanner
Jeff Shankley
Roland Alexander
John Chester
Wayne Sleep
Donald Waugh
David Baxter | Kenn Wells |
| 14. GUS: THE THEATRE CAT | Gilbert
Siamese Acrobat
Siamese | John Thornton
Femi Taylor
Bonnie Langford
Paul Nicholas
Geraldine Gardner
Myra Sands | Finola Hughes
Sharon Lee-Hill
Seeta Indrani
Sarah Brightman |
| 15. "GROWLTIGER'S LAST STAND"
including
"THE BALLAD OF BILLY McCRAW" | | John Thornton
Femi Taylor
Bonnie Langford
Paul Nicholas
Geraldine Gardner
Myra Sands
Kenn Wells
John Chester
Femi Taylor
Seeta Indrani
Bonnie Langford
Finola Hughes
Sarah Brightman
Donald Waugh
David Baxter
Peter Barry
Julie Edmett | Anita Pashley
Steven Wayne |
| 16. SKIMBLESHANKS | Skimbleshanks
George
Tantomile
Cassandra
Rumpleteazer
Victoria
Jemima
Coricopat
Carbucketty
Kittens | Sharon Lee-Hill
Geraldine Gardner
Roland Alexander
John Thornton
Jeff Shankley | |
| 17. MACAVITY | Demeter
Bombalurina
Alonzo
Macavity
Munkustrap
Quaxo, otherwise
known as
Mr. Mistoffolees
The Tigger
Grizabella
Jemima | Wayne Sleep
Paul Nicholas
Elaine Paige
Sarah Brightman
The Company | |
| 18. MR. MISTOFFOLEES | | | |
| 19. MEMORY | | | |
| 20. THE JOURNEY TO THE
HEAVISIDE LAYER | | | |
| 21. THE AD-DRESSING OF CATS | Old Deuteronomy | Brian Blessed | |

CAST

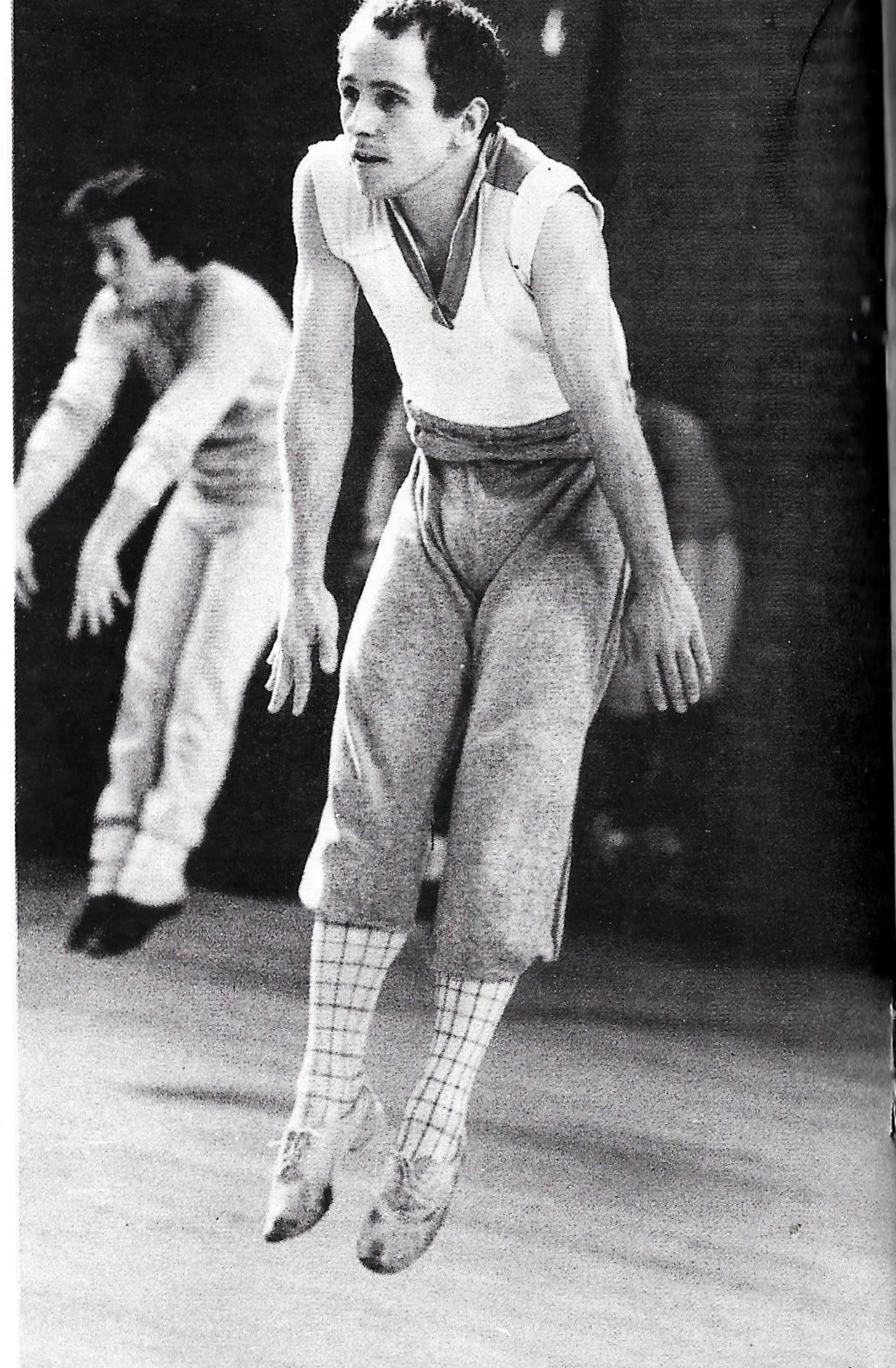
(in amphibolical order)

ALONZO	Roland Alexander
ASPARAGUS	Stephen Tate
BOMBALURINA	Geraldine Gardner
BUSTOPHER	Brian Blessed
CARBUCKETTY	David Baxter
CASSANDRA	Seeta Indrani
CORICOPAT	Donald Waugh
DEMETER	Sharon Lee-Hill
DEUTERONOMY	Brian Blessed
GEORGE	John Chester
GRIZABELLA	Elaine Paige
JELLYLORUM	Susan Jane Tanner
JENNYANYDOTS	Myra Sands
JEMIMA	Sarah Brightman
MUNGOJERRIE	John Thornton
MUNKUSTRAP	Jeff Shankley
QUAXO	Wayne Sleep
RUMPLETEAZER	Bonnie Langford
RUM TUM TUGGER	Paul Nicholas
SKIMBLESHANKS	Kenn Wells
TANTOMILE	Femi Taylor
VICTORIA	Finola Hughes
THE KITTENS	Peter Barry
	Julie Edmett,
	Anita Pashley
	Steven Wayne
THE CATS CHORUS	Jeni Evans
	Nick Hamilton
	Stephen Hill
	Nicola Kimber

'CATS' MUSICIANS

Harry Rabinowitz	Production Musical Director
David Firman	Musical Director
Tony Stenson	Keyboard/Deputy Conductor
Ralph Izen	1st Trumpet/Piccolo Trumpet
John Maskell	Electric/Acoustic Guitar
Steve Jenner	2nd Trumpet/Flugel
Barry Graham	Flute/Baritone/Soprano Clarinet
John Franca	Cello
Dave Locke	Percussion
Billy Graham	Trombone/Euphonium
Daniel Emond	1st Horn
Stephen Nye	Oboe/Cor Anglais
Ann Barnard	2nd Horn
Rod Argent	Keyboards
Peter Lemer	Keyboards
Jon Hiseman	Drums
John Mole	Bass Guitar/String Bass
Barbara Thompson	Tenor/Soprano Flute

Mr Wayne Sleep's Tap Solo
Choreographed by Mr Lindsay Dolan





FOR CAMERON MACKINTOSH

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Business Manager
Administrative Assistant
Personal Assistant to
Cameron Mackintosh
Press Representative
Production Photographers

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Alison Paine

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John Haynes (black & white)
Anthony Crickmay (colour)
and Reg Wilson

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FOR 'CATS' COMPANY

Assistant Director
Company & Stage Manager
Deputy Stage Manager
Assistant Stage Managers

Jo-Anne Robinson
Roger Bruce
Pippa Shaw
Judy Jarman Craymer
Samantha Hunter
Andrew Bruce
Jonathan Deans
Charles Wright
Dorothy Ingham
Elaine Gibbon
Jenny Dean
Carol Bell

Associate Sound Designer
Production Sound
Sound
Wardrobe Mistress
Wardrobe Assistant
Wig Supervisor
Wig Assistant

Production Manager

RICHARD BULLIMORE
of The Production Office
Angela Burns
Lindsay Dolan
Louise Belson
Phil Reavie
Jenny Cane
Howard Eaton, Alan Jacobi,
Keith Benson
Phil Sterling

Costume Supervisor
Assistant Choreographer
Property Supervisor
Production Carpenter
Asst to Lighting Designer
Production Electricians

Production Assistant

FOR 'CATS' AT THE NEW LONDON THEATRE

Theatre Manager
Box Office Manager
Box Office Staff

Nicholas Allott
Sue Uings
Kevin Costello, Jackie Phillips,
Suzanne Boguzas, Mandy
Barrett, Suzanne Protheroe,
Katy Drake
Chris Harding Roberts
Chris Barron
David Pritchard
Alan Thomson
Kevin Field
Charles Bata

Master Carpenter
Deputy Master Carpenter
Stage Dayman
Chief Electrician
Deputy Chief Electrician
Electrical Dayman

Scenery and properties constructed and painted by Kimpton Walker Ltd. Steelwork Structure for additional seating designed by Peter Kemp. Metalwork by P. E. Kemp Engineers Ltd. Sound Equipment by Autograph Sound Recording Ltd. Sound Desk by Midas. Lighting Equipment by Theatre Projects Services Ltd. Electrical Contractor: Excel Electrical Ltd. Additional properties: Michael Whiteley, Mike and Rosie Compton, Paul Colbeck. Keyboard instruments by Paul Farrah Sound. Additional Building work by J. A. Dumayne and Co. Ltd. Bodystockings made by Diana Belli. Costume painting by Josephine Loneran, Penny Hadrill, Audrey Gee. Costumes made by Wallace and McMurray, Lunita Williams, R. St. J. Roper Ltd. Hand knitting by Jon Aaron. Machine knitting by Sandy Black & Trevor Collins. Knitting machines kindly lent to Sandy Black by Knit Master. Prop costumes by Martin Adams & Lizzie Wyllie & Stephen Hickling. Masks by Flash Hari & Lizzie Wyllie. Shoes by F. Freeds. Wigs by G. B. Wigs & Felicite Clark. Wardrobe care by Persil, Persil Automatic and Comfort. Make-up by Madeline Mono. Eyelashes and nails kindly supplied by Eyelure. Costumes sewn with Guterman sewing thread. Sewing Machine kindly loaned by Husqvarna. Front-of-House Fibre Optic Eyes manufactured by Eurotec Optical Fibres Ltd., Doncaster. Foil supplied by Bacofoil. 'Bouncer', the theatre cat, is fed exclusively on Whiskas Supermeat.

SMOKING IS NOT PERMITTED IN THE AUDITORIUM AND THE USE OF CAMERAS AND TAPERECORDERS IS STRICTLY FORBIDDEN.

The Management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

In accordance with the requirements of the Greater London Council: Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions.

NEW LONDON THEATRE CENTRE LIMITED.

General Manager

George Biggs

TREVOR NUNN (Director)

Trevor Nunn was educated at Downing College, Cambridge, where he acted in and directed many plays for the Marlowe Society. In 1962 he won an ABC television trainee Director's scholarship to the Belgrade Theatre, Coventry, where he later became resident director. While there his productions included *The Caucasian Chalk Circle*, *A View From The Bridge* and *Peer Gynt*.

In 1965 he became an associate director of the Royal Shakespeare Company and in 1968 Artistic Director. His work for the company in Stratford and London has included *Henry V*, *The Thwarting of Baron Bolligrew*, *The Revenger's Tragedy*, *The Taming of the Shrew*, *The Relapse*, *King Lear*, *The Winter's Tale*, *Hamlet*, *Macbeth*, *Antony and Cleopatra*, *Hedda Gabler*, *Romeo and Juliet*, *The Comedy of Errors*, *As You Like It* and *The Alchemist*. He has also directed *Every Good Boy Deserves Favour* at the Royal Festival Hall, the Mermaid Theatre and on television. During 1979/80 he directed the award-winning productions *Once in a Lifetime*, *The Life and Adventures of Nicholas Nickleby* and *Juno and the Paycock*. He has directed the film *Hedda* and his productions of *Antony and Cleopatra*, *The Comedy of Errors* and *Macbeth* have been seen on television.

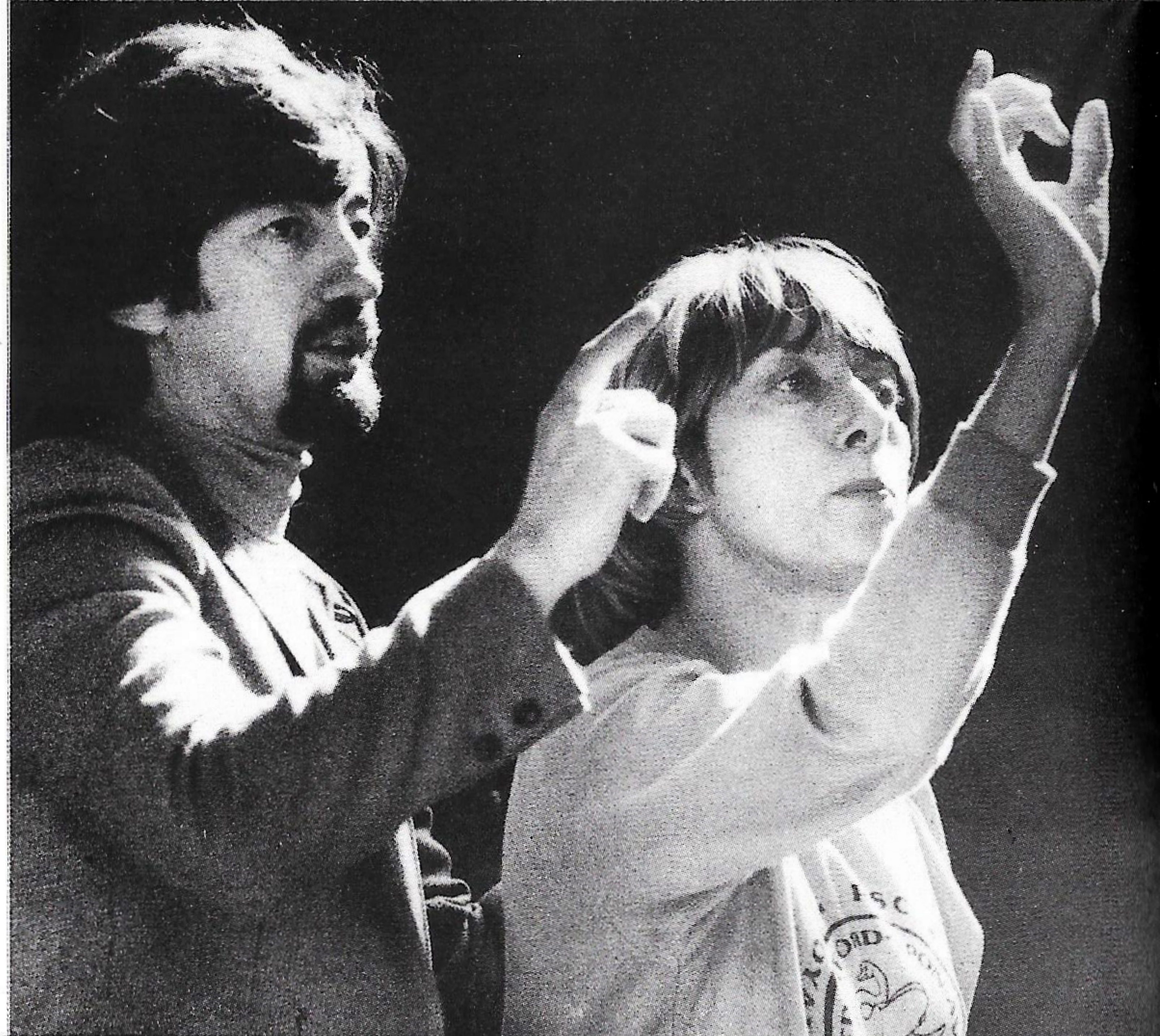
GILLIAN LYNNE (Associate Director and Choreographer)

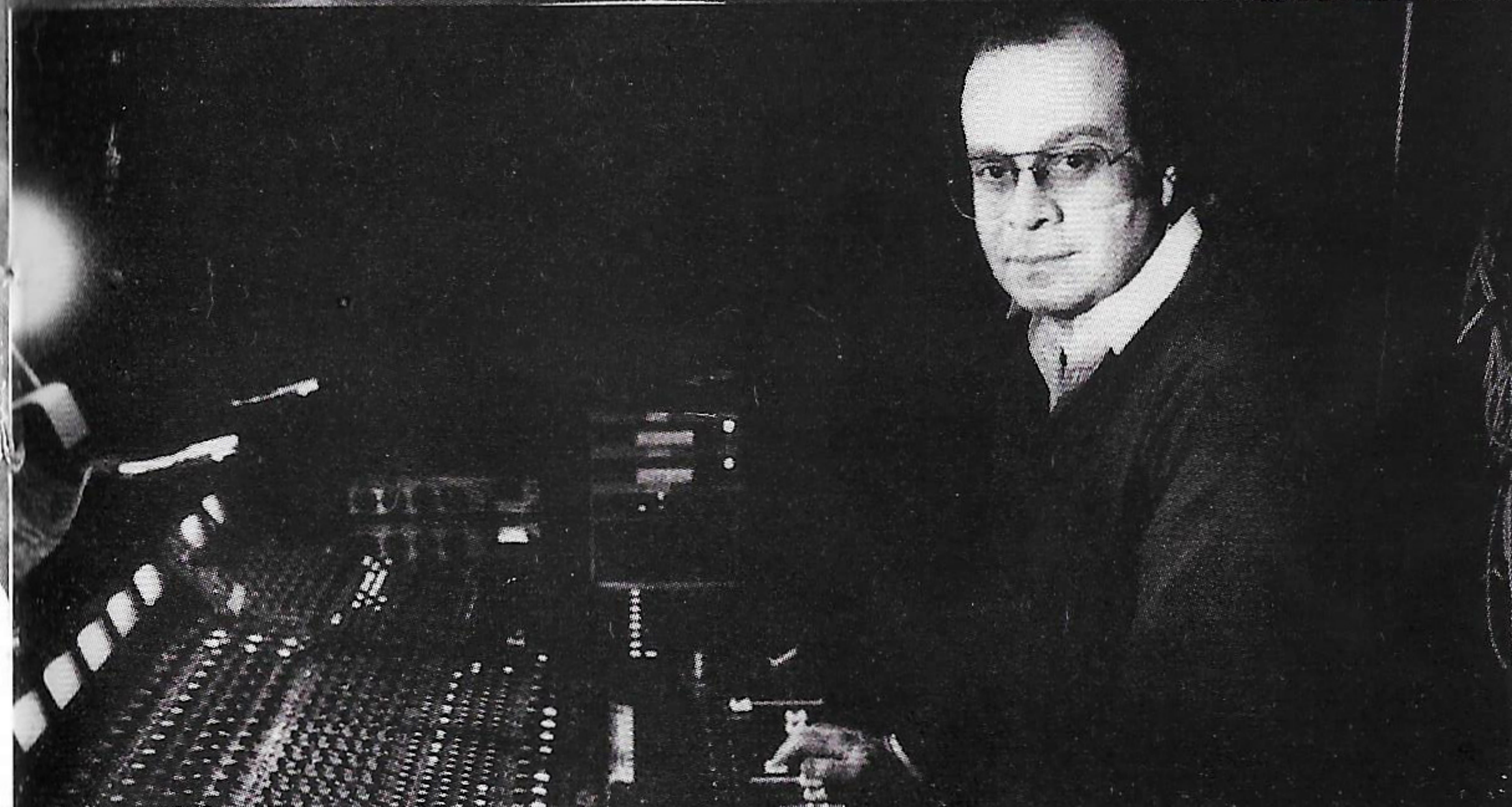
During 1979 Gillian completed a 'hat-trick' by having three highly successful productions running in the West End at the same time: the award-winning *Songbook*, *My Fair Lady* and *Once In A Lifetime*. In 1980 she consolidated this success by directing the acclaimed *Tomfoolery* and *Jeeves Takes Charge*. Earlier in 1981 she directed a Brecht-National Theatre transfer *To Those Born Later* at the New End Theatre, Hampstead and after *Cats* her next major assignment will be to direct for the BBC a musical called *The Various Ends of Mrs F's Friends*.

As a director her work includes *Tonight at Eight*, *The Matchgirls*, *Once Upon A Time*, *Bluebeard* for Sadlers Wells, *Love On The Dole* and *Liberty Ranch*. She co-directed *A Midsummer Night's Dream* for the RSC, and also staged their award-winning musical version of *Comedy of Errors* and *As You Like It*. On Broadway, she has choreographed *Pickwick*, *The Roar of the Greasepaint* and *How Now Dow Jones*, while in London her musical choreographic credits include *Hans Andersen*, *The Card*, *Ambassador* and for the Royal Opera *Parsifal*, *The Flying Dutchman*, *The Trojans* and *A Midsummer Marriage*.

On television she is a frequent choreographer for *The Muppets* and has staged countless television shows for stars who include Perry Como, Cleo Laine and Harry Secombe. For the Australian Ballet Company she has created *Fool on the Hill*, and an ice-ballet for John Curry. Her many film credits include *Half-A-Sixpence*, *Quilp* and *Man of La Mancha*.

Gillian is married to RSC actor Peter Land.





JOHN NAPIER (Designer)

John Napier was born in London and studied at the Hornsey College of Art (Sculpture) and the Central School (Theatre Design). After assisting several designers he became Head of Design at the Phoenix Theatre, Leicester. After a free-lance period, he became Associate Designer to the R.S.C., where designs include *Richard II*, *King John*, *Cymbeline*, *Macbeth* (twice) *Richard III*, *King Lear*, *A Midsummer Night's Dream*, *As You Like It*, *A Comedy of Errors*, *Much Ado About Nothing*, *Fortune in Men's Eyes*, *Edward Bond's Lear*, *The Merry Wives of Windsor*, *Twelfth Night*, *The Three Sisters*, *Once in a Lifetime*, *The Greeks*, *Nicholas Nickleby*, *Hedda Gabler* (which he also designed for Australia and the U.S.A.)

For the West End he has designed *The Ruling Class*, *Children's Day*, *Cancer*, *Mister*, *The Foursome*, *Dr Who and the Daleks*, *The Party* and *Equus* for the National Theatre. His designs for *Equus* have also been seen in America, Germany and South Africa.

His work in opera includes *The Devils of Loudon* for the English National Opera, *Lohengrin* for the Royal Opera, for which he won a Society of West End Theatre Award, and recently the new production of *Macbeth*. For television he has designed *Hedda Gabler*, *Comedy of Errors* (R.S.C.) *Macbeth* and *The Three Sisters*.

Some sculpture by John Napier was exhibited at Expo 1970 in Tokyo.

DAVID HERSEY (Lighting Designer)

In the twelve years since he came to London from New York David Hersey has become recognized as one of London's leading Lighting Designers.

Busy in European capitals and as far away as Shiraz and Tokyo he has designed the lighting for over one hundred productions for most of England's major theatres, opera and ballet companies.

His work is currently represented by *Evita* in London, Australia, Vienna, Madrid and in the United States where he won the Tony Award for the best Lighting Design in 1980.

Recently at the National Theatre productions include *Othello*, *The Wild Duck*, *Richard III*, *The Double Dealer*, *Brand* and *The Cherry Orchard*; for English National Opera *The Turn of the Screw*, *The Marriage of Figaro*, and *The Seven Deadly Sins*; at the Royal Opera House *Mayerling*, *Tristan and Isolde*, *Peter Grimes* and *Parsifal*; for the RSC *The Greeks* and *Nicholas Nickleby*. Other productions include *The King and I*.

Six years ago David Hersey founded David Hersey Associates Ltd, a company which designs and manufactures specialised lighting and projection equipment and effects.

David Hersey is Lighting Consultant to the National Theatre.

ABE JACOB (Sound Designer)

Abe Jacob is one of the most accomplished sound technicians in the world and much in demand for his brilliant expertise. Indeed in recent years he has designed for shows on Broadway, on the West End stage and numerous worldwide touring productions including *Hair*, *Jesus Christ Superstar*, *Pippin*, *Sgt. Pepper*, *Chicago*, *Beatlemania*, *The Act*, *Dancin'*, *A Chorus Line*, *Evita* and *The Best Little Whorehouse in Texas*. Over the years, he has also worked with a number of the world's leading pop artists including Jimi Hendrix, Shirley Bassey, Peter, Paul and Mary and The Mamas and Papas.

Above: left John Napier, right David Hersey.

Below: Abe Jacob.

DAVID FIRMAN (Musical Director)

David Firman was educated at Trinity College, London and Magdalene College, Cambridge. He began his career as Principal Conductor for *Jesus Christ Superstar*. Since then he has worked extensively in the West End, most notably *Godspell*, *Fire Angel*, *Chicago* and *Evita*. He opened the Churchill Theatre, Bromley with a new musical *Mr Polly*. He was also responsible for the orchestrations on this production and for *Cabaret* at the Crucible Theatre, Sheffield. His other work for the Crucible as either MD, arranger or composer includes *The Glass Menagerie*, *Good Fun* and *The Wiz*. He also arranged the vocal score for Ned Sherrin's *Only in America* and orchestrated the musical *Rock Nativity*.

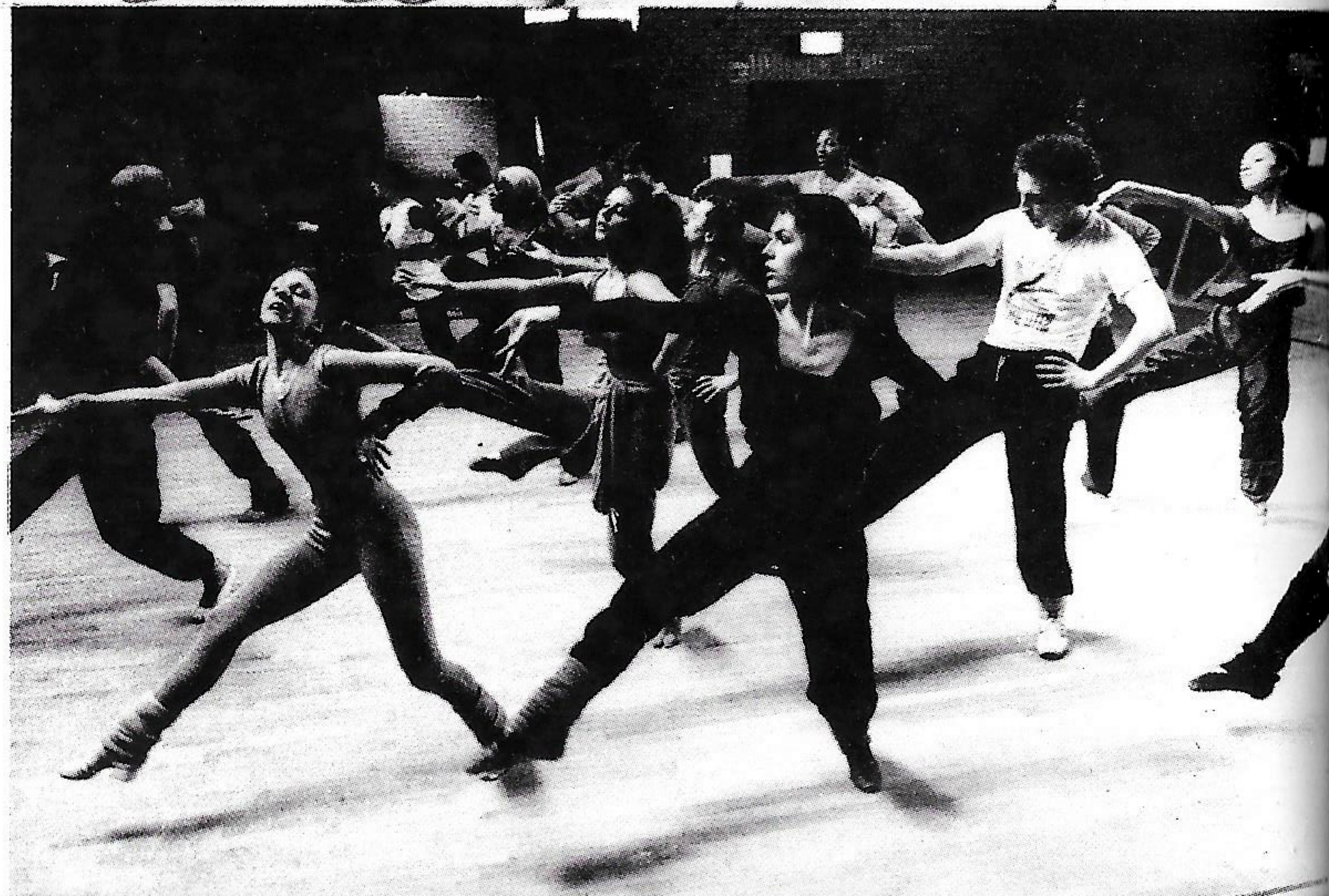
He works widely in television and radio, and is Music Director of the *Week Ending* series and *Marks in his Diary* with Alfred Marks. He has done orchestrations for various television plays and wrote a number of songs for the series *Grange Hill* and has also conducted the Dame Edna Everage LP – *The Sound of Edna*.

HARRY RABINOWITZ (Production Musical Director)

Harry Rabinowitz has previously worked with Andrew Lloyd Webber on the very successful *Tell Me On A Sunday* both on its presentation at the Royalty Theatre and the subsequent televised BBC show as well as numerous recording sessions. He was the Music Director to Light Entertainment at BBC Television in the 60's and in the 70's was Head of Music at London Weekend Television. In recent years Harry has been freelancing and his latest works include conducting for the films *Flic ou Voyou*, *La Mort en Direct*, *Golden Girl*, Alain Resnais' prize winning *Mon Oncle d'Amerique* and 1981 Royal Command Film *Chariots of Fire*. He has also conducted on BBC Radio the series *Magic of the Musicals* and several *Friday Night is Music Night* programmes as well as Gala Nights featuring the music of Alan Jay Lerner and songs associated with Marie Lloyd. Recent television contributions include *The Jim Davidson Show* (Thames), *Remember Jack Buchanan?* (STV), and he conducted the London Symphony Orchestra at the Albert Hall for the first *Classic Rock* concert. As a composer Harry's most recent credits include the themes for the television series *Love for Lydia*, *Thomas and Sarah*, *The London Programme* and *Under Manning*.

DAVID CULLEN (Orchestrator)

David Cullen has, with Andrew Lloyd Webber, worked on most of the orchestrations for *Cats*. Previously he has worked with him on orchestrations for *Joseph and the Amazing Technicolor Dreamcoat*, and the tuneful but ill-fated *Jeeves*. He wrote songs for two touring childrens shows based on the character Rupert Bear. More recently his work has been mainly inside the recording studios where he has worked as arranger, keyboard player and conductor for many artists including Marshall Hain, David Essex, Dollar, Val Doonican and Sheena Easton. Also, again for Andrew Lloyd Webber, he arranged several tracks on the new album by Marti Webb.





CAMERON MACKINTOSH (Producer)

Cameron Mackintosh, one of the country's youngest producers, started producing shows fourteen years ago at the age of twenty and has presented over one hundred productions both on tour and in the West End. His London shows include the highly acclaimed revival of Lionel Bart's *Oliver!* which is also opening in Sydney, New York, Toronto and Copenhagen, and more recently the smash-hit production of Lerner & Loewe's *My Fair Lady* now in its second year at the Adelphi Theatre. Earlier West End productions include Tony Hatch's *The Card*, *Godspell* – which has appeared at a total of seven West End Theatres – Julian Slade's *Trelawney*, Cole Porter's *Anything Goes* and the children's musicals *The Owl and the Pussycat Went to See*, *Winnie-the-Pooh*, and the regular Christmas seasons of *The Gingerbread Man*. He also presented the original West End production of *Side by Side by Sondheim*. Last autumn he presented a tour of *The Rocky Horror Show* in Germany. In September of 1980 the highly successful production of *Oklahoma!* opened at the Palace Theatre, and is also going to be staged in Australia and Denmark next year. This continued the successful collaboration between the Arts Council and a commercial management, and gave Cameron the opportunity to put into practice his belief that the great musicals should not be treated as 'untouchable classics' but given a fresh look in the same way the R.S.C. and The National Theatre revive old plays. Cameron's most recent production, in association with The Really Useful Company Ltd. and Bernard Theobald, in the West End was the award-winning *Jeeves Takes Charge* at the Fortune Theatre. Apart from *Oklahoma!*, *My Fair Lady* and *Cats*, Cameron currently has a fourth production running in the West End, the musical revue *Tomfoolery* which he also devised. Based on the words and music of Tom Lehrer, it shortly goes into its second year at the Criterion Theatre and is currently delighting unsuspecting audiences in Australia, Canada, Ireland, Denmark, America, Hong Kong and Israel.

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THE NEW LONDON THEATRE is as its name suggests the West End's *newest* theatre, built on the site of the famous Winter Gardens Theatre as the condition of a major redevelopment scheme. The first commercial theatre built for many years it opened on 2 January 1973 with Peter Ustinov's play *The Unknown Soldier and His Wife*. The design of the theatre was by Sean Kenny, one of the world's leading and most innovative stage designers. Given the opportunity of designing "a theatre of the future" he incorporated many revolutionary features – the most stunning of which is that almost one third of the theatre's floor is built on a revolve 60 feet wide which accommodates the stage, orchestra pit and part of the seating. The New London was used as a theatre from its opening until 1977. The first London presentation of the musical *Grease* with the American actor, Richard Gere, enjoyed a successful run here as did Bruce Forsyth in his one-man show. From 1977 until 1980 it was then used as a television studio for a variety of shows. The New London is undoubtedly a multi-purpose and multi-faceted building and more recently it has been used as a conference centre.

The theatre has perhaps suffered from this 'varied use' and many of the technical devices have never been used to their fullest potential. *Cats*, however, is now able to take full advantage of the opportunities which the New London's ingenious design offers, to extend theatre beyond the limits of established convention.

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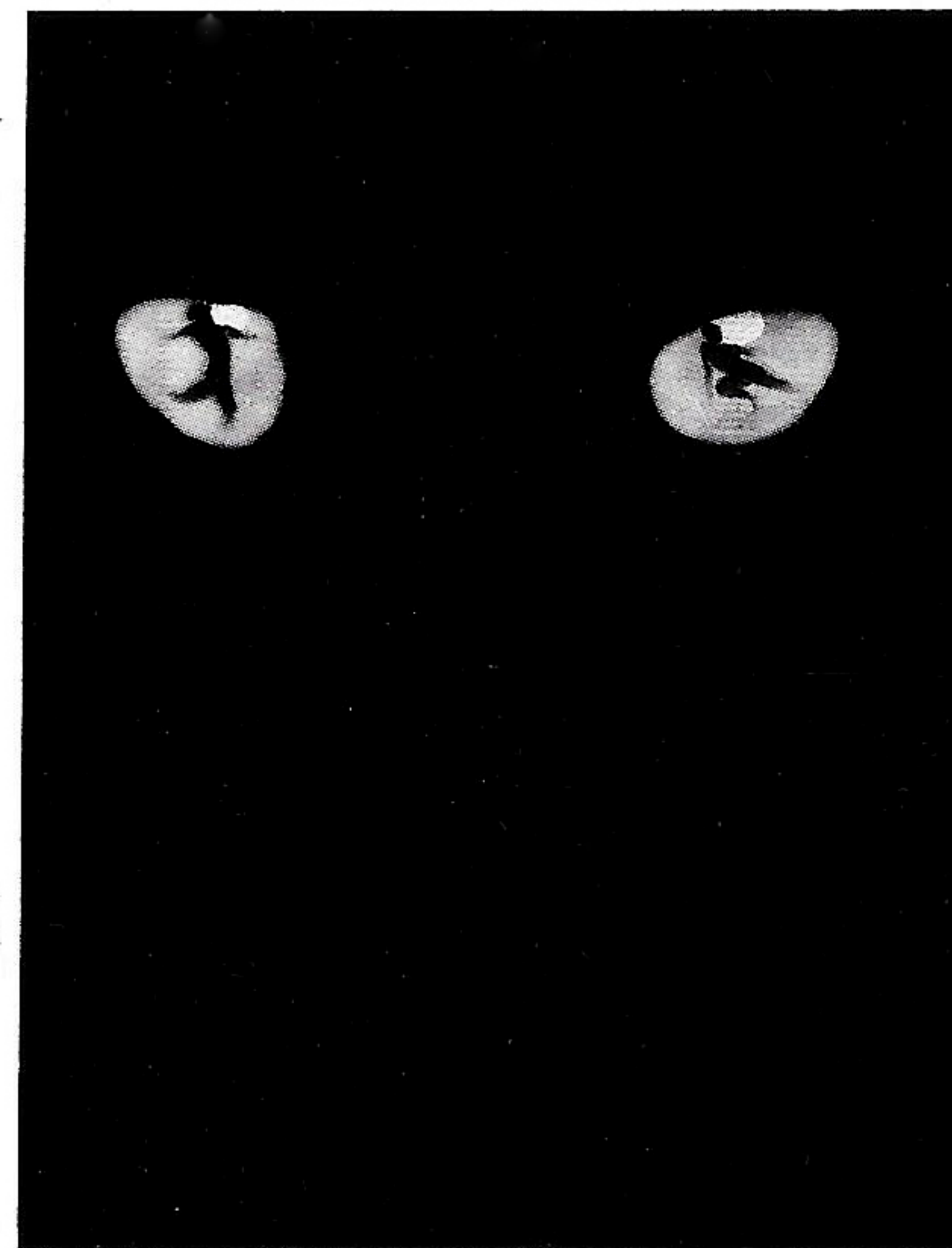
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CATS

SOUVENIR BROCHURE



The souvenir brochure for *Cats* containing full colour photographs of the production has an introduction by Valerie Eliot, contributions by Andrew Lloyd Webber, Trevor Nunn and John Napier and complements this programme.

It is on sale in all parts of the theatre price £1.25 during the evening and also at the merchandising kiosk after the performance.

The merchandising kiosk located on the first floor foyer also has *Cats* T-shirts, sweatshirts, posters, records and other items for sale.

PROGRAMME

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DEWYNTERS LTD., 63 PICCADILLY, LONDON W1V 0LP Price: 50p incl. p&p

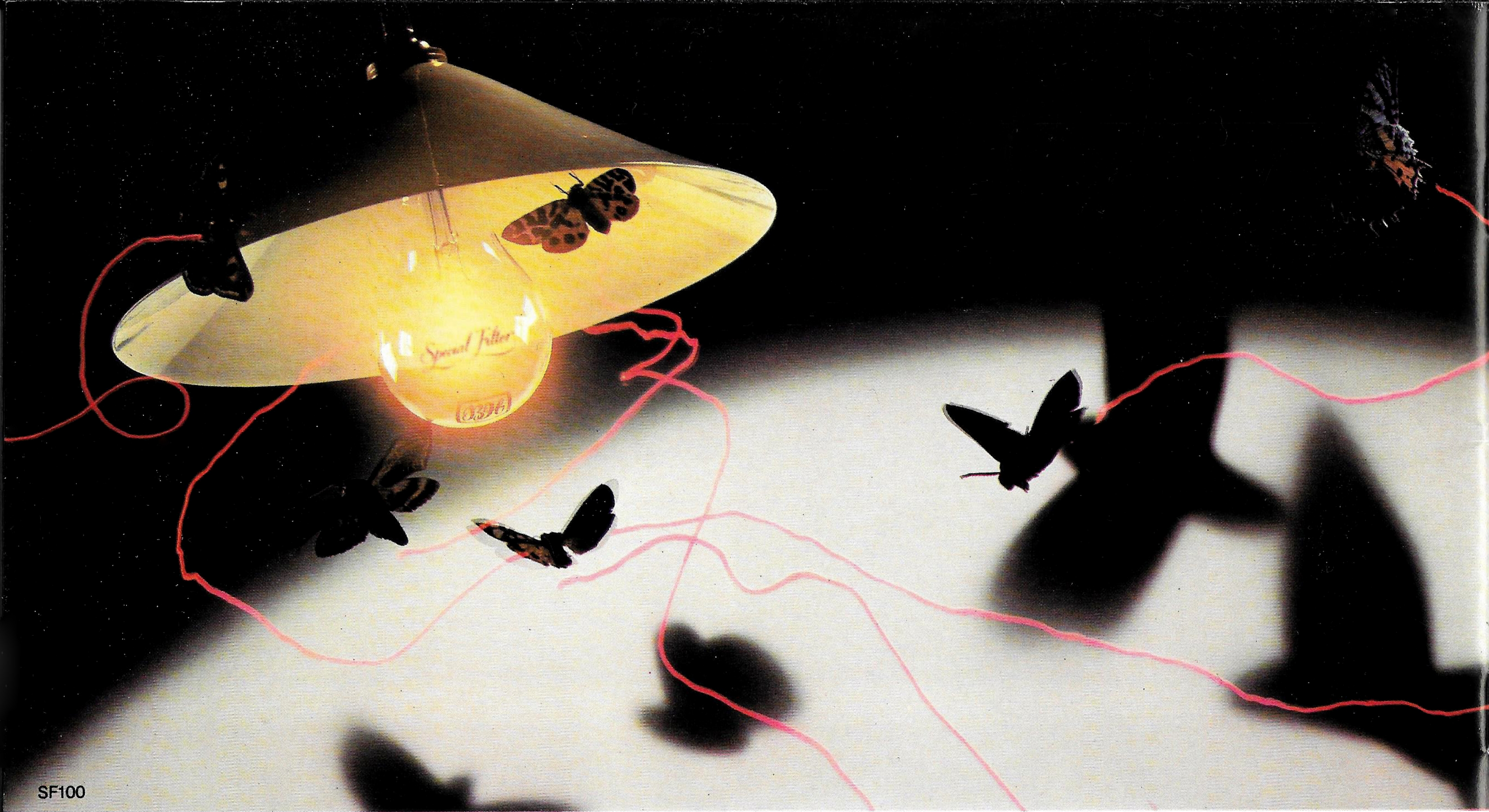


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